

# Piccadilly

di **F. ROSSI**

PIANOFORTE

Moderato quasi slow

PIANOFORTE

The image displays a page of piano music for PIANOFORTE, consisting of seven systems of two staves each. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is highly technical, featuring numerous triplets (indicated by a '3' over the notes) and dense sixteenth-note passages. The first system shows a complex rhythmic pattern in the right hand with triplets and sixteenth-note runs, while the left hand provides a steady accompaniment. The second system includes a '8a. sotto' marking, indicating an eighth note below the staff. The subsequent systems continue with intricate melodic and harmonic developments, including more triplets and sixteenth-note runs. The piece concludes with a final cadence in the seventh system.